

Six
SONATAS
of two Parts
made on purpose
for two
GERMAN FLUTES

Compos'd by

Jean Baptiste Loeillet de Gant

LONDON

*Printed for and sold by I. Walsh servant to his Majesty at the Harp and
Hoboy in Catherine Street in the Strand. and Joseph Hare at the Viol and
Flute in Cornhill near the Royal Exchange.*

SONATA I

The musical score is written for Flute I in G major and common time. It consists of two movements. The first movement, 'Vivace', is in common time and features a lively melody with frequent trills and slurs. The second movement, 'Affettuoso e Poco Vivace', is in 3/4 time and has a more expressive character, also featuring trills and slurs. The score is arranged in ten systems, each with a single staff. The key signature is one sharp (F#) and the time signature is common time (C) for the first movement and 3/4 for the second. The piece concludes with a 'Da Capo' instruction.

Da Capo

TRAVERSA SECONDO

SONATA III

Vivace

I

Largo

Gavott Allegro

Fine

Piano

Forte

D C

Volti